

Living on my own

Freddie Mercury

♩ = 126

Synthétiseur d'instruments à cordes, Synth Strings 2

Guitare Basse

Saxophone Soprano

Caisse claire de concert, Reverse Cymbal

Batterie, Drums

7

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

12

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

15

Synth.

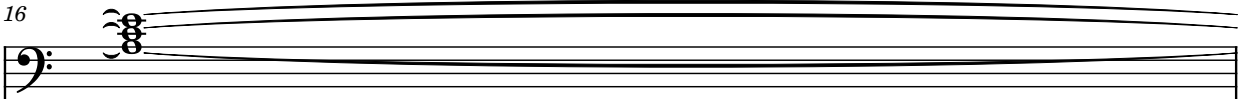
Guit. B.

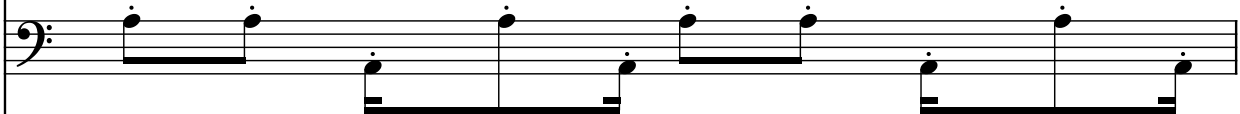
Sax. S.


C.C. Con.

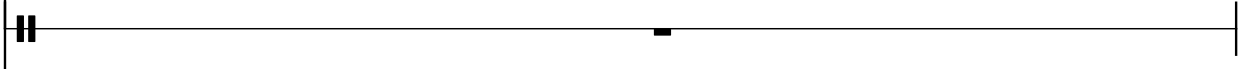
Bat.


16

Synth. 

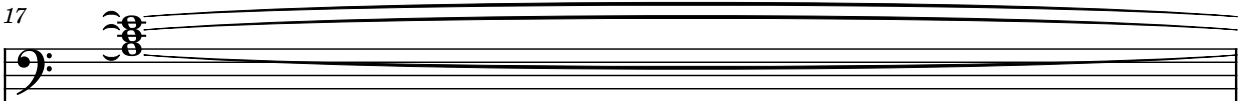
Guit. B. 

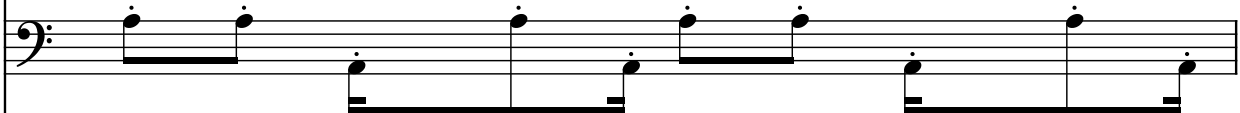
Sax. S. 

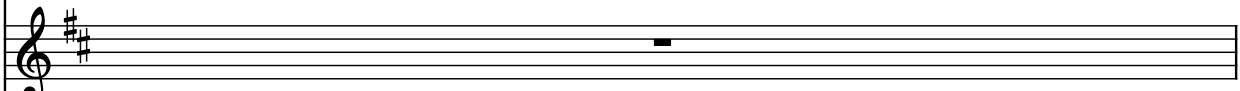
C.C. Con. 

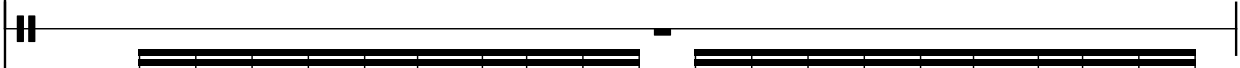
Bat. 


17

Synth. 

Guit. B. 

Sax. S. 

C.C. Con. 

Bat. 

18

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

19

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

20

Musical score for measures 20-21. The score is arranged in five staves: Synth., Guit. B., Sax. S., C.C. Con., and Bat. The Synth. staff has a long horizontal line with a fermata above it. The Guit. B. staff has a bass clef and a key signature of two sharps (F# and C#), with a melodic line of eighth notes. The Sax. S. staff has a treble clef and a key signature of two sharps, with a single note and a fermata. The C.C. Con. staff has a double bar line. The Bat. staff has a double bar line and a complex rhythmic pattern of eighth notes with 'x' marks below them, including a triplet of three notes.

21

Musical score for measures 21-22. The score is arranged in five staves: Synth., Guit. B., Sax. S., C.C. Con., and Bat. The Synth. staff has a long horizontal line with a fermata above it. The Guit. B. staff has a bass clef and a key signature of two sharps (F# and C#), with a melodic line of eighth notes. The Sax. S. staff has a treble clef and a key signature of two sharps, with a single note and a fermata. The C.C. Con. staff has a double bar line. The Bat. staff has a double bar line and a complex rhythmic pattern of eighth notes with 'x' marks below them, including a triplet of three notes.

22

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

23

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

24

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

25

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

26

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

27

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

28



Synth.

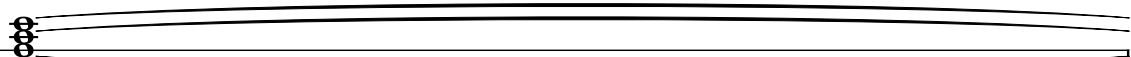
Guit. B.

Sax. S.

C.C. Con.

Bat.

29



Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

30

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

31

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

32

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

33

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

34

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

Musical score for measures 34-35. The score includes parts for Synth., Guit. B., Sax. S., C.C. Con., and Bat. The Synth. part has a long sustain. The Guit. B. part has a rhythmic pattern. The Sax. S. part has a few notes. The C.C. Con. part has a drum pattern. The Bat. part has a complex rhythmic pattern with triplets.

35

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

Musical score for measures 35-36. The score includes parts for Synth., Guit. B., Sax. S., C.C. Con., and Bat. The Synth. part has a long sustain. The Guit. B. part has a rhythmic pattern. The Sax. S. part has a few notes. The C.C. Con. part has a drum pattern. The Bat. part has a complex rhythmic pattern with triplets.

36

Synth. 

Guit. B. 

Sax. S. 

C.C. Con. 

Bat. 

37

Synth. 

Guit. B. 

Sax. S. 

C.C. Con. 

Bat. 

38

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

39

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

40

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

41

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

42

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

Musical score for measures 42-43. The score includes parts for Synth., Guit. B., Sax. S., C.C. Con., and Bat. The Synth. part has a long sustained chord. The Guit. B. part has a rhythmic pattern of eighth notes. The Sax. S. part has a few notes. The C.C. Con. part has a drum pattern with triplets. The Bat. part has a complex rhythmic pattern with triplets and rests.

43

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

Musical score for measures 43-44. The score includes parts for Synth., Guit. B., Sax. S., C.C. Con., and Bat. The Synth. part has a long sustained chord. The Guit. B. part has a rhythmic pattern of eighth notes. The Sax. S. part has a few notes. The C.C. Con. part has a drum pattern with triplets. The Bat. part has a complex rhythmic pattern with triplets and rests.

44

Synth. 

Guit. B. 

Sax. S. 

C.C. Con. 

Bat. 

45

Synth. 

Guit. B. 

Sax. S. 

C.C. Con. 

Bat. 

46

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

Detailed description: This system contains measures 46 and 47. The Synth. part starts with a chord of G2, B2, and D3. The Guit. B. part features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Sax. S. part has a whole rest. The C.C. Con. part has a whole rest. The Bat. part has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, with a triplet of eighth notes (G2, A2, B2) in the second measure. The drum part consists of a kick drum on the first and third measures, and a snare drum on the second and fourth measures.

47

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

Detailed description: This system contains measures 48 and 49. The Synth. part has a sustained chord of G2, B2, and D3. The Guit. B. part features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Sax. S. part has a melodic line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The C.C. Con. part has a whole rest. The Bat. part has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, with a triplet of eighth notes (G2, A2, B2) in the second measure. The drum part consists of a kick drum on the first and third measures, and a snare drum on the second and fourth measures.

48

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

49

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

50

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

51

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

52

Synth. Guit. B. Sax. S. C.C. Con. Bat.

3

Detailed description: This system of musical notation covers measures 52 and 53. It features five staves: Synth. (Synthesizer), Guit. B. (Bass Guitar), Sax. S. (Saxophone), C.C. Con. (Cymbal/Contra Bass), and Bat. (Bass Drum). The Synth. staff has a long, sustained chord in the key of D major. The Guit. B. staff plays a rhythmic pattern of eighth notes. The Sax. S. staff has a melodic line with a key signature change from two sharps to one sharp. The C.C. Con. staff shows a cymbal hit at the start of measure 53. The Bat. staff features a complex drum pattern with a triplet of eighth notes in measure 53, indicated by a '3' above the notes.

53

Synth. Guit. B. Sax. S. C.C. Con. Bat.

3

Detailed description: This system of musical notation covers measures 54 and 55. It features the same five staves as the previous system. The Synth. staff continues with the sustained chord. The Guit. B. staff continues with the eighth-note pattern. The Sax. S. staff has a melodic line with a slur over two notes. The C.C. Con. staff shows a cymbal hit at the start of measure 55. The Bat. staff features a complex drum pattern with a triplet of eighth notes in measure 55, indicated by a '3' above the notes.

54

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

55

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

56



Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

57



Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

58

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3 3

Detailed description: This system of musical notation covers measures 58 and 59.5. The Synth. part (top) features a sustained chord in the bass clef. The Guit. B. part (second) plays a sequence of eighth notes in the bass clef. The Sax. S. part (third) plays a melody in the treble clef with a key signature of two sharps. The C.C. Con. part (fourth) is marked with a double bar line. The Bat. part (fifth) features a complex rhythmic pattern with triplets and rests, marked with '3' above the notes.

59

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3 3

Detailed description: This system of musical notation covers measures 59 and 60.5. The Synth. part (top) features a sustained chord in the bass clef. The Guit. B. part (second) plays a sequence of eighth notes in the bass clef. The Sax. S. part (third) plays a melody in the treble clef with a key signature of two sharps. The C.C. Con. part (fourth) is marked with a double bar line. The Bat. part (fifth) features a complex rhythmic pattern with triplets and rests, marked with '3' above the notes.

60

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

61

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

62

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

63

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

64

Synth. **p**

Guit. B.

Sax. S.

C.C. Con.

Bat.

3 3

Detailed description: This system covers measures 64 and 65. Measure 64 starts with a Synth. part playing a sustained chord of G2, B2, and D3 in the bass clef, marked with a piano (p) dynamic. The Guit. B. part plays a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The Sax. S. part is silent in measure 64 and plays a melodic line in measure 65: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The C.C. Con. part is silent in measure 64 and plays a single note in measure 65. The Bat. part plays a complex rhythmic pattern of eighth notes with accents and slurs, including triplets of eighth notes in measures 64 and 65.

65

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

Detailed description: This system covers measures 65 and 66. Measure 65 continues from the previous system. The Synth. part plays a sustained chord of G2, B2, and D3 in the bass clef, marked with a piano (p) dynamic. The Guit. B. part plays a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The Sax. S. part plays a melodic line in measure 65: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The C.C. Con. part is silent in measure 65 and plays a single note in measure 66. The Bat. part plays a complex rhythmic pattern of eighth notes with accents and slurs, including triplets of eighth notes in measures 65 and 66.

67

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

68

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

69

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

70

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

71

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

72

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

73

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

74

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

75

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

76

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

77

Synth. **5**

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

78

Synth. **5**

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

79

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

80

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

81

Synth. 

Guit. B. 

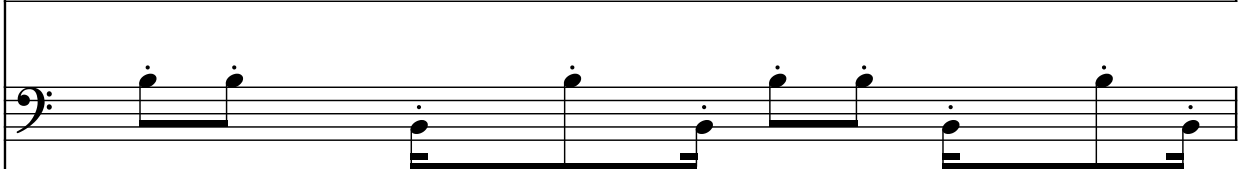
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C.C. Con. 

Bat. 

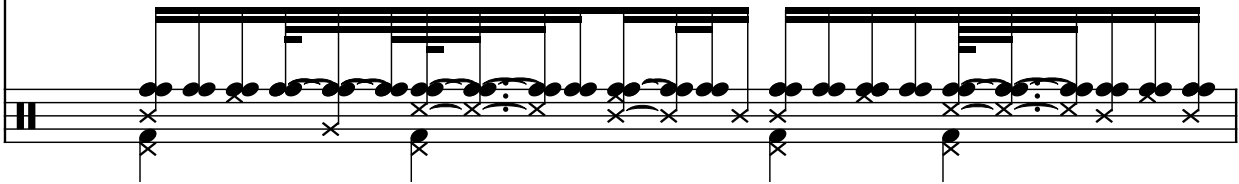
82

Synth. 

Guit. B. 

Sax. S. 

C.C. Con. 

Bat. 

83

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

84

Synth.

Guit. B.

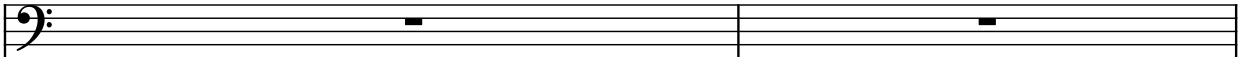
Sax. S.

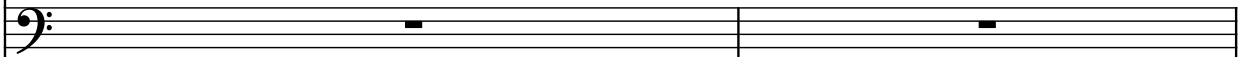
C.C. Con.

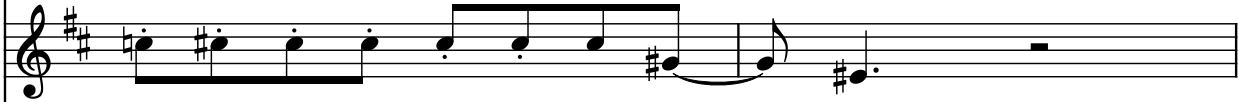
Bat.

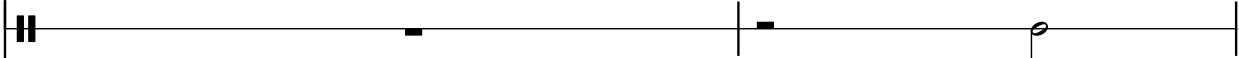
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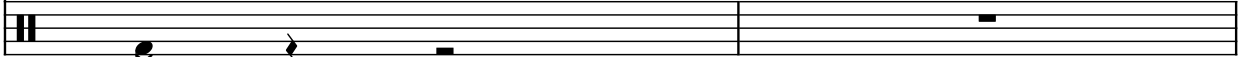
85

Synth. 

Guit. B. 

Sax. S. 


C.C. Con. 

Bat. 


87

Synth. 

Guit. B. 

Sax. S. 

C.C. Con. 

Bat. 

88

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

89

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

90

Synth. 

Guit. B. 

Sax. S. 

C.C. Con. 

Bat. 

91

Synth. 

Guit. B. 

Sax. S. 

C.C. Con. 

Bat. 

92

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

93

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

94

Synth. 

Guit. B. 

Sax. S. 

C.C. Con. 


Bat. 

95

Synth. 

Guit. B. 

Sax. S. 

C.C. Con. 

Bat. 

96

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

97

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

98

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

99

Synth.

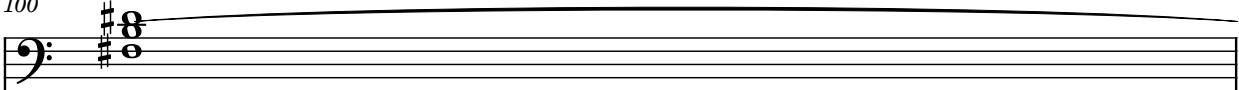
Guit. B.

Sax. S.

C.C. Con.

Bat.

100

Synth. 

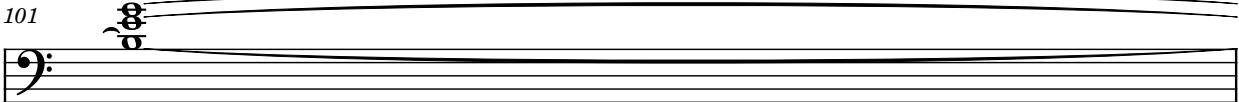
Guit. B. 

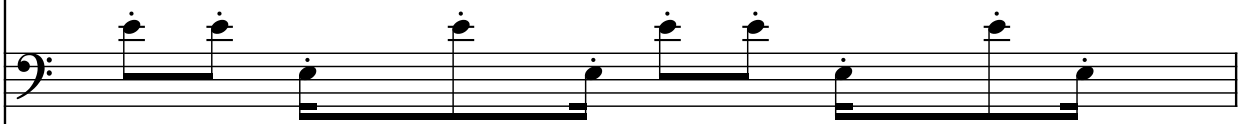
Sax. S. 

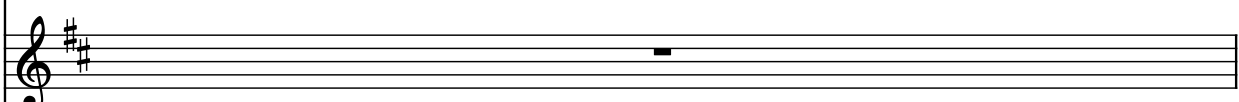
C.C. Con. 

Bat. 

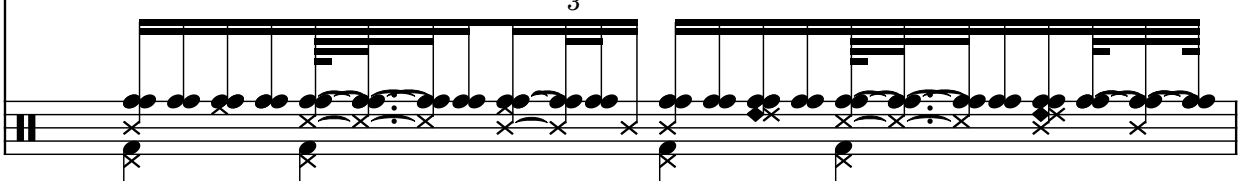
101

Synth. 

Guit. B. 

Sax. S. 

C.C. Con. 

Bat. 

102

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

103

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

104

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

105

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

106

Musical score for measures 106-107. The score is arranged in five staves: Synth., Guit. B., Sax. S., C.C. Con., and Bat. The Synth. staff shows a sustained chord. The Guit. B. staff features a bass line with eighth notes and rests. The Sax. S. staff has a melodic line with eighth notes and a triplet. The C.C. Con. staff shows a drum pattern with a triplet. The Bat. staff features a complex rhythmic pattern with many notes and rests, including a triplet.

107

Musical score for measures 108-109. The score is arranged in five staves: Synth., Guit. B., Sax. S., C.C. Con., and Bat. The Synth. staff shows a sustained chord. The Guit. B. staff features a bass line with eighth notes and rests. The Sax. S. staff has a melodic line with eighth notes and a triplet. The C.C. Con. staff shows a drum pattern with a triplet. The Bat. staff features a complex rhythmic pattern with many notes and rests, including a triplet.

108

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

109

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

110

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

111

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

3

112



Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.

113

Synth.

Guit. B.

Sax. S.

C.C. Con.

Bat.